

No. 4171

CORCORAN GALLERY OF ART FILES.

WRITER.

Anthony Annie A.

Residence Providence

Date Dec 1. 1887

Rec'd " 3 "

Ack'g'd " 3 "

Answered

SUBJECT.

About Photographs

✓

Recd. H. A. L. A. D.
Dec. 3

Cornwall Art Gallery.

I am making a collection
of annotated photographs,
and am anxious to obtain
a picture of Torrens' Green
Quare. I cannot obtain
it from the (only) photograph
co. Do you know where
I can ^{get} the picture? If you
do, you will oblige me
greatly by sending me the
address.

Annexed. Anthony.

74 Cooke St.
Providence.

Dec. 1.

No. 4172

CORCORAN GALLERY OF ART FILES.

WRITER.

Kelly Geo. F.

Residence 31 E. 17th St. N.Y.

Date Dec. 3. 1887.

Rec'd Dec 5 "

Ack'g'd " 5 "

Answered

SUBJECT.

Acky note of Corcoran,

✓

Recd & filed
Oct-5

4172

31 East 17 St, N.Y.
Dec. 3/89.

To
Mr. Wm. MacLeod,
Curator, Croonian Art Gallery.

Dear Sir:

I have your
note of the 1st, with enclosed
mem^{da} as to new paintings in Croonian
Gallery. Thank you for promptness.
The map goes to printer on Monday,
& hence any hurry.

Yours very truly,

Geo. D. Kelly.

Hope the Art Committee will decide to
subscribe. Last week, the Boston Public
Library, & the Yale Art School, both
subscribed.

No. 4173

CORCORAN GALLERY OF ART FILES.

WRITER.

Van Buren's Chs L,

Residence Pottsdam, Pa:

Date Dec 3rd, 1887.

Rec'd Dec 6

Ack'g'd

Answered

SUBJECT.

Pa photographs

✓

OFFICE OF
VAN BUSKIRK & BRO.,

DEALERS IN

Building and House-Keeping Hardware,

MECHANICS' AND FARMERS' TOOLS, AGRICULTURAL IMPLEMENTS,

PAINTS, OILS, GLASS, VARNISHES, ETC.

Table and Pocket Cutlery a Specialty.

No. 218 HIGH STREET,

*Recd & checked
Dec 6*

Pottstown, Pa., Dec 5 1887

Mr. Wm. Macleod

Dear Sir

Please send me
the following Photographs

1 - No 39 Group of Vestals 75¢

1 - No 59 Charlotte Corday 75¢

Expresage 25

1.75

Enclosed find check.

Yours
Chas C VanBuskirk

OFFICE OF
VAN BUSKIRK & BRO.,
 DEALERS IN
Building and House-Keeping Hardware,
 MECHANICS' AND FARMERS' TOOLS, AGRICULTURAL IMPLEMENTS,
 PAINTS, OILS, GLASS, VARNISHES, ETC.
 Table and Pocket Cutlery a Specialty
No. 218 HIGH STREET.

*Recd & Ack'd
 Nov 30* Pottstown, Pa., Nov 29 1887

Wm Macleod

Dear Sir

Will you kindly inform me if not asking too much which of the Paintings you have Photographs of that you offer for sale. And if you will send any I may order by mail or Express provided I send my check, or you can send C.O.D. I have a Photo of the Festal Lucia which has been very much admired.

Yours
 Chas C Van Buskirk

No. 4174

CORCORAN GALLERY OF ART FILES.

WRITER.

Rudy Morris Marther,

Residence Lancaster

Date Dec 6, 1887,

Rec'd Dec 7 "

Ack'g'd " 7 "

Answered

SUBJECT.

Thanks for Photo

✓

Recd & Ackd
Dec. 7.

4174

Lancaster Dec 6th 1887

Wm. McCord.

Dear Sir,

I have been making so many inquiries, that I suppose you have arrived at the conclusion, that I take you to be a pierian fountain where anxious inquirers may come to drink. That photo of Payne's arrival A.R., it was packed securely indeed, I think with sufficient substantiality to have enabled it, to pass unharmed through an ordinary rail road accident. Your photographer succeeded admirably, I would have been satisfied if the picture had been, cabinet size; yet I like the size you have taken also, perhaps I will order a few more copies next summer; doubtless you will retain the negative.

The book arrived too, I certainly am at a loss, to express my appreciation for all your kindness. You mentioned the fact of yourself taking the liberty, to state that the book is from Mr Corcoran, I think you did so very modestly for I see it stated, in small letters away up in a corner. I sent you a small photo of part of Payne's old home, at East Hampton Long Island. A friend of mine went there, to take the originals, we had these small ones taken only lately.

I suppose you have yourself read Mr Corcoran's biographies of Payne. A friend of mine Mr Harrison, (whose father was an intimate friend of Payne's) has written biographies also. In case you have none of the latter yourself, I should be pleased to present you with a copy in a few months.

My brother John has a dear little

boy aged 4 years, we named him John Howard
after Mr Payne. I regret that I have no picture of the
little fellow, or I would send you a few. We find it
rather difficult to have his photos taken, because
he will not keep quiet in one position a second,
& always persists in opening his mouth. We have
several negatives at the gallery, sometime I must
get some taken off. His father is so particular
the photographers, can't suit him, so for myself
rather than have no pictures of the child I
will content myself with whatever the photo-
graphers, can succeed in obtaining from
the restless little fellow. He is a mischievous
little angel indeed, we took him along with us
to attend the Constitutional Centennial, in
Philadelphia, I can truthfully say we had
a memorable time of it. A merchant
presented him with a beautiful little chair, then
he would never part with his new toy, for the
remainder of our stay in the city. In fact he
took it with him to bed, at night & carried it all
day times, & on his lap coming home in the cars.

We have one negative of him
that I like, but the hands appear entirely to
Larger like his father I am somewhat particular
about pictures also. This summer, before
taking my cats, out in the country, I wished
to have pictures of them, time being short,
I did not take them to Saylor's, but
hurried off to the gallery just a half square
from our house. They behaved as sensible
as human beings, but the photographer
made a bad mess of the pictures. I am con-

fident that, had I taken the pictures myself I
would have attained better results.

I am sorry to hear that Mr Corcoran
is too feeble to go out much; but one can be
glad to that his condition is not worse, he
certainly has a beautiful home, were in to
pass his time when necessary & receives all
the kind attention & nursing, that wealth can
procure or the love of his relatives suggest.

I am not very strong myself, but I can
be thankful, for the fact that I can afford
to take care of myself. Many years ago I met
with an accident that greatly impaired my
sense of hearing. At first I found myself very
discouraged & unhappy occasionally, but I
have lived over that & am whole now,
& have quit worrying & fretting.

You inform me that, you procured
the book sent me, from Mr Corcoran through his
agent Mr Hyde, I think you would please
me very much, if you could ascertain how
much those books are a volume, then I could
pay Mr Hyde for it.

With many thanks for
your kindness, I remain
Very Respectfully Yours

Mrs Martha Rudy.

No. 4175

CORCORAN GALLERY OF ART FILES.

WRITER.

Soubirous Andrew.

Residence N. Y.

Date Dec 7. 1885

Rec'd " 9 "

Ack'g'd " 9 "

Answered

SUBJECT.

For photos.



ANDREW SOUBIROUS,
REAL ESTATE AND INSURANCE,

No. 294 SIXTH AVENUE.

*Recd Behind
Dec 9.*

New York.

Dec 7 1887

To the "Corcoran Art Gallery"
Washington -
D.C.

Gentlemen

Having greatly admired at my visit to
your fine gallery the several works, particularly
the sculpture of Rodin's -

"Gli Ultimi Giorni di Napoleone I"
and A. Rebonet's painting of the goddess of "Night",
I would be greatly obliged if you would carefully
forward one good photographic reproduction of each
of the named works of art.

Again, please to find postal order for \$2.00,
to pay 0.75 for each (I believe, if mistaken please to advise)

with a balance of 50[¢] to cover the expense of
carefully wrapping them up & forwarding to

Yours respectfully
A. L. Loomis

No. 4176

CORCORAN GALLERY OF ART FILES.

WRITER.

Waterproofing Company,

Residence

Date Dec 9. 1887

Rec'd

Ack'g'd

Answered

SUBJECT.

To waterproof East
wall for \$210.

✓

Washington D. C.,

Dec: 9. 1887,

To the Committee on the Building.

Corcoran Gallery of Art.

Gentlemen

We will point up all brick work, remove all stains as far as possible, and Waterproof by the "Caffall Paraffine Process," all the brick work on the East wall of the Corcoran Gallery of Art Building, measuring one Hundred feet (100 ft) from the North East corner of said Building, for the sum of One hundred and eight-seven Dollars (\$187).

E. L. Mattier President

Washington B. & F. Waterproofing Co.

Approved by the Building Committee.

A. Hyde Secy
Dec 9/87

$$\begin{array}{r}
 \$187 \\
 23 \\
 \hline
 \$210 \\
 3 \\
 \hline
 4/630 \\
 \hline
 157.50.
 \end{array}$$

4176

Mr. A. Lyde,

Dear Sir,

Yesterday Mr. Clark desired me to ascertain from Mr. Mattie, what it would cost to waterproof the stone string course and mindon caps and eills of the side of the building, the brick work of which is now being treated.

Mr. Mattie proposes to do it for an additional \$13, making the cost of the work \$200 in place of \$187. He will also waterproof the water table for \$10.

Mr. Clark now desires me to report this with his strong recommendation that it be

done and asks you approve
and that of Mr Matthews.
Very respectfully
Edw. Barham,

Dec 17. 1887,
Boxcom Galleysport,

approve

A. W. G. A.

Chas. W. G. A.

Amended

No. 4177

CORCORAN GALLERY OF ART FILES.

WRITER.

Kauffmann S. A.

Residence N. Y.

Date Dec 9, 1887

Rec'd " 10 "

Ack'g'd " 10 "

Answered

SUBJECT.

The painting by
Harrison will probably
be here next week.

✓

4177

9 Decr 87

Recd & added
Dec. 10AMERICAN ART ASSOCIATION,
6 EAST 23rd STREET.
MADISON SQUARE SOUTH.
NEW YORK.

My Dear Doctor:

I have seen Mr. Kirby in regard to the Harrison painting he wrote about, and have arranged to have it exhibited in the Gallery, as was agreed to at the meeting of the Committee on Monday. The size is 12 x 5, outside, and they would like it to remain until about the 1st of February, when it will go to the Royal Academy Exhibition, in London. It will be shipped early next week; so, if convenient, those paintings now there can be removed to make place for it. But I will try and come up and see you on Monday. In haste truly yrs

J. W. Macdonald

No. 4178.

CORCORAN GALLERY OF ART FILES.

WRITER.

Carle J. S. & Sons,
Residence Phila.

Date Dec 1 12. 1887

Rec'd " 13 "

Ack'g'd " 13 "

Answered

SUBJECT.

For two photo of
Corday -

✓



Mr. R. MacLeod
Carver Gallery
Washington
D.C.

Rec'd Helix Dec. 13

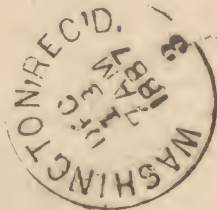
Please send
me 2 phs.

Charlotte
Corday,

Loblip

Jas. S. Park & Son

Phil. Dec 12'



No. 4179.

CORCORAN GALLERY OF ART FILES.

WRITER.

Merchants Despatch
Transportation Co;

Residence N. Y.

Date Dec. 9. 13, 1887

Rec'd Dec. 12-14.

Ack'g'd

Answered

SUBJECT.

With regard to the
Cases shipped to Europe
to Schults.

✓

Merchants Despatch Transportation Company.

FOREIGN FREIGHT DEPARTMENT.

WM. GEAGEN, General Freight Agent, 335 BROADWAY.

GEO. F. TASCHE, Assistant Foreign Agent, 1 & 3 BEAVER STREET.

NEW YORK,

Dec 9 1887

Dec 12
ans: - They go
with insurance
Gallagher
see later

Anthony Hoyer Esq
Secretary the Corcoran Gallery
Washington D C

Dear Sir:

Your favor of the 8th regarding
Ten Cars Painting for Dusseldorf received
and noted ~~to~~ please advise if we shall
insure and collect from you the charge for
same in addition to Ocean Freight Charges,
also state amount for Insurance.

Yours truly
G F Tasche
Ans F Tap

Merchants Despatch Transportation Company.

FOREIGN FREIGHT DEPARTMENT.

WM. GEAGEN, General Freight Agent, 335 BROADWAY.

GEO. F. TASCHÉ, Assistant Foreign Agent, 1 & 3 BEAVER STREET.

NEW YORK,

Dec 13 1887

Rec'd 4
 Received & all
 expenses remitted

Anthony Hoyer Esq
 Secretary, the Corcoran Gallery of Art

Washington DC

Dear Sir:

Referring to yours of the 8th
 two Cases Paintings for Dusseldorf
 Prussia we have shipped the same
 & it is now sailing. Two morrow charges
 as per invoice bill amt to \$28⁴⁵ please
 remit. - We would you be this P.M.
 regarding Insurance we have not
 effected any insurance as your order
 seem to indicate that you did not
 want them insured. - at the same time
 we desired to ascertain if we should
 insure and collect forward on the
 goods please reply to this and oblige

Yours truly

G F Tasch

43100
 7750

No. 4180

CORCORAN GALLERY OF ART FILES.

WRITER.

Soubirous Andrew.

Residence 294, Sixth Avenue

Date New York,

Date Dec 10, 1887,

Rec'd " 12 "

Ack'g'd " 12 "

Answered

SUBJECT.

About Photos,

✓

Rec'd Dec. 12
ack'd 14-

ANDREW SOUBIROUS,
REAL ESTATE AND INSURANCE,

No. 294 SIXTH AVENUE.

New York.

Dec 10th 1887

W^m MacLeod Esq
"Corcoran Gallery of Art"
Washington - D.C.

Dear Sir.

I am sorry of the delay in the
the photographs of "Napoleon I" & "Vigil"
respectively, duly received and hereby acknowledged
with thanks.

I beg to differ from the
General preference on the views of the Statue
of Napoleon I, as, after having carefully ~~studied~~
examined it, I had come to the conclusion
that, according to my ideas, the 3/4 view
from the right hand side is certainly the strongest,

to most expensive.

Accordingly, I have ordered a
\$1⁰⁰ postal order in your favor, so that
you may forward me the said view, if
you have it, as I hope it.

Yours respectfully
A. S. Johnson

P.S. I notice that the photograph that you have sent
me is ^{a view} ~~from~~ the right hand side of the Statue,
which is the one I want; but I want ^{the mid side} it illuminated
and not thrown in the shadow as it is here.

I suppose you save it; it is for that view
that I have ordered the postal order mentioned.

ANDREW SOUBIROUS,
REAL ESTATE AND INSURANCE,

No. 294 SIXTH AVENUE.

Recd & Ack'd
Dec. 17

New York,

Dec 16th 1887

M^{rs} MacLeod Esq

Dear Sir,

As the photo which I desire from
"Vela's Napoleon" is the 3/4 view from the right side
of his face, not in the shadow, which you say, in
your favor of the 14th, that you have not, I will have
to trouble you to either return to me the unused 1st
postal order or else to send me a memorandum
of credit for 1st, with which I may draw, at
my next visit to Washington, such photo reproduction
that I may see a like in your gallery.

The reason why I did not at first signify
my preference among the 3 reproductions that you have of
Vela's Napoleon, is simply because I did not know that

You had more than one.

However, as you did not have the one that I wanted, as aforesaid, it is probable that I would have taken the one that you sent me on my first order.

Regretting to have troubled you also, so much, I beg to remain

Yours respectfully

A. Lockwood